



Brooke Giannetti and Steve Giannetti are the owners of Giannetti Home, a full-service architecture, interior, and landscape design firm as well as a home furnishings store.

Their work has been featured in numerous national magazines, newspapers and books, including *Veranda*, *Coastal Living* and the *New York Times*.

Brooke is the designer and the creator of the popular "Velvet and Linen" blog (on the *Washington Post* Top Ten blog list). Steve is an artist and furniture designer, and one of the most sought-after architects in Southern California.

Brooke and Steve live in Santa Monica with their three children, two dogs and several chickens.

www.Patina-Style.com.

Jacket design by Doug Turshen with David Huang
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Home Reference



PATINA STYLE

GIANNETTI & GIANNETTI



GIBBS SMITH

Patina Style

Brooke Giannetti & Steve Giannetti
Creators of Velvet & Linen

\$35.00 U.S.

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Patina Style celebrates the beauty that the passage of time brings to the things in your life. The antique and imperfect, the slightly worn combined with natural materials and a subtle color palette create a look that is both timeless and fresh.

Brooke and Steve Giannetti embrace the life in things: a newel post worn smooth by touch, a leather trunk bearing scratches of global travel, velvet that is faded over time, silver that is subtly tarnished, or a flowerpot wearing a covering of moss. This is the essence of Patina Style.

The Giannettis reveal how they create the look, repurposing salvaged objects, bringing outdoor pieces inside, turning old treasures into something better than new. Lavish photography and a clear design philosophy will inspire you to see the beauty in everyday objects and to develop your own patina style.

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We are drawn to pieces that show their age—the rustic elegance of a worn finish or the alluring appeal of an artfully faded fabric. We see past, present, and future in vintage objects and old houses. Older pieces with character and history are far more exciting and interesting to us than anything new or mass-produced.

We love wandering through flea market stalls and navigating the tight aisles of antiques stores, searching for whatever catches our eye. We are drawn to furniture and architectural elements that show the effects of time: wood weathered to silver-gray, bleached to blonde, or darkened to imperfection; mahogany brown and camel-toned leathers; distressed plasters; faded fabrics; and tarnished metals. We connect with these timeworn objects emotionally, and we associate this connection with their colors.

These Swedish antiques capture our love of rustic and refined, and their beautiful gray color is one of the foundations of our palette.



Lighting

"Light the walls, not the floor" is our motto. To achieve a beautifully illuminated space, we avoid recessed lighting. Instead, we prefer the ambient light provided by chandeliers, wall scones, and table and floor lamps. Light-colored shades create a softer glow than darker versions, so we always choose shades in cream and white.

Half shades work incredibly well on scones because they shoot light back onto the wall, as in our bedroom at Oxnard. For chandeliers, we choose versions that aren't too ornate but have character, like the shell chandelier in our dining room. In another project, two oversized basket shades above a long dining table worked perfectly. Lining the fixtures with a soft gauze added some femininity to their masculine shape.

In kitchens we often use industrial holophane pendant lights. Made of ridged glass and metal, these fixtures provide the perfect filtered light needed over a center island.



Above: Because our Oxnard kitchen has a very low ceiling, we placed table lights on the island counter and drilled a hole under each one for the cord. Facing: Industrial holophane pendant lights, along with workplace-style stools give a vintage kitchen a modern uplift. Both are keyed to the room design through color and materials.

PATINA STYLE  ARCHITECTURAL ELEMENTS




Soothing Bedrooms

Bedrooms should be emotionally quiet spaces. To achieve this serenity, we rely on a monochromatic palette that includes an inspired mix of comfort and texture. Choosing neutral and soothing colors ensures a visually calm environment.

Because you touch everything in this space, it should be filled with only very soft and tactile fabrics. We adore the quiet colors of cream and white bedding in an assortment of textures such as matelasse, cotton and linen.



A vintage Italian ornament was a gift from Steve for the holidays. Paired with a simple linen headboard and understated bedding, it is a romantic focal point for the bedroom.

PATINA STYLE  MIXING OLD AND NEW

